

FINAL GROUP PROJECT

Grade 8 Short Story Unit

Name: _____

/30

As a group, you must decide on one of the project choices below. Distribute tasks among all group members equally. You will be marked on your work and effort as a group and as an individual. If there is a project you would like to do that is not included in the grid below, discuss it with your group and present the idea to Miss Dickinson. This idea must be approved in order for a group to complete it for their final project grade.

For the break down of marks, see the rubrics on the back of this page.

<p style="text-align: center;"><u>Book Talk</u></p> <p>You and your group members will work together to come up with a presentation that includes visual representation that will summarize your short story and persuade the class to want to read it.</p>	<p style="text-align: center;"><u>Make a Picture Book</u></p> <p>Create a child's version of your short story. Be creative (make characters into animals, create new dialogue, etc). Take your new and improved child's version of your short story and make it a picture book.</p>	<p style="text-align: center;"><u>Different Perspective</u></p> <p>Re-write your short story from a different point of view. Choose any character that is not the main character of your story, and re-write it from their point of view.</p>
<p style="text-align: center;"><u>Reader's Theatre</u></p> <p>Create a script based on your short story and perform it for the class. Your skit should be somewhere between 2-5 minutes. Be creative and theatrical.</p>	<p style="text-align: center;"><u>Story Continuation</u></p> <p>Pretend that the story continues past the ending that the author has presented to its readers. As a group, work together to create a continuation to your short story. You can write it in the same time period as the author of your short story, or continue it years down the road. That is the group's decision as writers.</p>	<p style="text-align: center;"><u>Storyboard</u></p> <p>On bristol board, create a storyboard that outlines the main events of your short story. You will present this storyboard as a group to the class. Make sure to divide up the work equally among all group members.</p>

Short Story Unit – Group Presentation

Storyboard

- | | |
|---|----|
| • Visual representation (use of colour, large font, effort, creativity) | /5 |
| • Organization (follows the story line, labeled clearly, fluency) | /5 |
| • Work divided equally | /5 |
| • Summary of short story (examples from the story, don't reveal the ending, hook your audience) | /5 |
| • Creativity/Originality | /5 |
| • Knowledge of the story (main characters, plot, supporting details) | /5 |

Short Story Unit – Group Presentation

Book Talk

- Visual representation (use of colour, large font, effort, creativity) /5
- Work divided equally among group members /5
- Ability to persuade the class (examples from the story, story summary, don't reveal the ending, persuasive language) /5
- Knowledge of the story (main characters, plot, supporting details) /5
- Organization (presentation fluency) /5
- Creativity/Originality /5

Short Story Unit – Group Presentation

Picture Book

- Storyline (appealing to children, organization, fluent, follows the original short story) /5
- Characters (appealing to children, related to original characters) /4
- Artistic effort (use of colour, drawings, neatness) /5
- Organization (story is in an order that makes sense, neatness) /5
- Work divided equally among group members /5
- Brainstorming /2
- Draft /2
- Good Copy /2

Short Story Unit – Group Presentation

Different Perspective

- Perspective: stay focused on one character /5
- Work divided equally among group members /5
- Creativity/Originality /5
- Organization (follows original story line, paragraphs, easy to follow) /5
- Use of dialogue /5
- Brainstorming /2
- Draft /2
- Good Copy /1

Short Story Unit – Group Presentation

Reader's Theatre

- Equal participation from all group members /5
- Speaking ability (confidence, clear, expressive) /5
- Body movement (facial expressions, body language) /5
- Script interpretation (ability to write a script based on short story) /5
- Organization (script and presentation) /5
- Creativity/Originality /5

Short Story Unit – Group Presentation

Story Continuation

- Characters (use of main characters from original story, are new characters introduced?) /5
- Action (New plot introduced and resolved) /5
- Creativity/Originality /5
- Organization (follows original story line, paragraphs, easy to follow) /5
- Use of dialogue /5
- Brainstorming /2
- Draft /2
- Good Copy /1